



# Grim and Fischer

a deathly comedy in full-face mask

## TECHNICAL REQUIREMENTS

**WONDERHEADS will provide a full technical and hospitality rider with their booking agreement and at any time upon request. The following is an overview of the technical needs for Grim and Fischer:**

WONDERHEADS require a 5 hour technical rehearsal and 1 hour strike/load-out. WONDERHEADS will supply one Stage Manager/Sound Operator, and require one Lighting Operator for the technical rehearsal and performance.

### SOUND

The Presenter must provide a sound amplification system within the performance facility, capable of providing clear, undistorted, evenly distributed sound throughout the audience area. The mixing board must be able to accept a TRS to Mini-Jack or RCA adaptor to connect an Apple laptop (cords and computer provided by WONDERHEADS). The board must have a clear and direct view of the stage.

### LIGHTING

Instruments and hanging hardware appropriate for the theater that provide:

- 1 warm wash covering the entire stage (with ability to isolate individual instruments),
  - 1 cool wash covering the entire stage (with ability to isolate individual instruments),
  - 1 special lighting downstage center from the front with an angle no greater than 45 degrees,
  - 1 special, lighting upstage right,
  - 1 special, lighting center stage left,
  - 1 special lighting center stage with gobo (gobo supplied by WONDERHEADS).
- Dimming control sufficient for the above instruments, ETC light boards preferred.

## STAGE PLOT

(standard surface - no concrete or carpet)

