



THE MIDDLE OF EVERYWHERE



BY
WONDERHEADS

TECHNICAL REQUIREMENTS

WONDERHEADS will provide a full technical and hospitality rider with their booking agreement and at any time upon request. The following is an overview of the technical needs for The Middle of Everywhere:

WONDERHEADS require a 5 hour technical rehearsal and 1 hour strike/load-out. WONDERHEADS will supply one Stage Manager/Sound Operator, and require one Lighting Operator for the technical rehearsal and performance.

SOUND
The Presenter must provide a sound amplification system within the performance facility, capable of providing clear, undistorted, evenly distributed sound throughout the audience area. The mixing board must be able to accept a TRS to Mini-Jack or RCA adaptor to connect an Apple laptop (cords and computer provided by WONDERHEADS). The board must have a clear and direct view of the stage.

LIGHTING
Instruments and hanging hardware appropriate for the theater that provide:
1 warm wash covering the entire stage (with ability to isolate individual instruments),
1 cool wash covering the entire stage (with ability to isolate individual instruments),
Front light wash covering the entire stage (with ability to isolate individual instruments),
1 special, side light coming from downstage left (height anywhere from floor to 6 ft. is preferable),
1 special, front lighting downstage center coming from House far right.
Downstage center grid space and two plug-in power sources for a special lighting instrument (provided by WONDERHEADS)
Dimming control sufficient for the above instruments.
Black out capability is required.

STAGE PLOT

(standard surface - no concrete or carpet)

